



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

14

17

20

23

26

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with an '8' below it. Measure 26 features a busy treble staff with eighth-note patterns and a simpler bass staff. Measure 27 continues with similar rhythmic patterns.

28

Musical notation for measures 28-29. The top staff continues with eighth-note patterns. The bottom staff has a more active line with eighth notes and rests.

30

Musical notation for measures 30-31. The top staff has a consistent eighth-note pattern. The bottom staff features a series of eighth notes followed by rests.

32

Musical notation for measures 32-33. The top staff continues with eighth-note patterns. The bottom staff has a more active line with eighth notes and rests.

34

Musical notation for measures 34-35. The top staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The bottom staff also has first and second endings. The key signature changes to one sharp (F#) in the second ending.