



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - G major - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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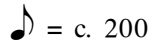
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# Opus 1-3-4 - Allegro


Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Oboe



Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 6/8 time. The Oboe part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter rest, followed by a series of eighth and quarter notes.

4



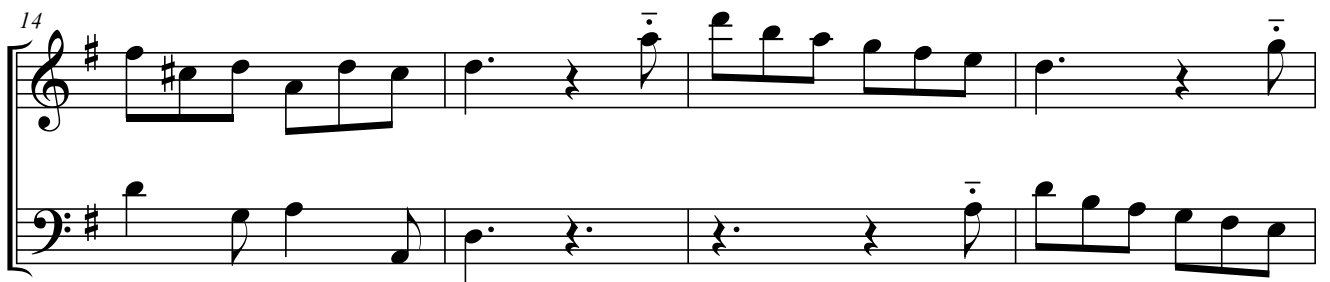
Musical notation for the second system, measures 4-7. The Oboe part continues with eighth and quarter notes, including some beamed eighth notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

9



Musical notation for the third system, measures 8-13. The Oboe part features more complex rhythmic patterns with beamed eighth notes and quarter notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

14



Musical notation for the fourth system, measures 14-17. The Oboe part continues with eighth and quarter notes, including some beamed eighth notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

18



Musical notation for the fifth system, measures 18-23. The Oboe part continues with eighth and quarter notes, including some beamed eighth notes. The Bassoon part continues with eighth and quarter notes, including some beamed eighth notes.

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, with some quarter notes and a half note. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth-note patterns.

28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth-note patterns and includes some quarter notes. The bass staff features a steady accompaniment with dotted rhythms.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff shows more variation with some quarter notes and eighth-note runs. The bass staff continues with a rhythmic accompaniment.

38

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff includes some quarter notes and eighth-note patterns. The bass staff provides a consistent accompaniment.

43

Musical notation for measures 43-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff concludes with a half note and a quarter note. The bass staff ends with a half note and a quarter note.