



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Flute part is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of two sharps and a 4/4 time signature. It starts with a quarter rest, followed by a rhythmic pattern of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Flute part features a triplet of eighth notes in measure 3, followed by a quarter note and a half note in measure 4. The Guitar part continues with a rhythmic pattern of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

6

Detailed description: This block contains measures 5 and 6. The Flute part has a series of eighth notes in measure 5, followed by a quarter note and a half note in measure 6. The Guitar part continues with a rhythmic pattern of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

9

Detailed description: This block contains measures 7 and 8. The Flute part has a series of eighth notes in measure 7, followed by a quarter note and a half note in measure 8. The Guitar part continues with a rhythmic pattern of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

12

Detailed description: This block contains measures 9 and 10. The Flute part has a series of eighth notes in measure 9, followed by a quarter note and a half note in measure 10. The Guitar part continues with a rhythmic pattern of eighth and quarter notes. A circled '8' is placed below the first measure of the guitar part.

15

1.

18

2.

1.

22

26

29

32

35

38

41

44