



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-5-2 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-5-2 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

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# Opus 4-5-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef, key signature of one sharp, 4/4 time) features a melodic line with eighth-note patterns and a trill in measure 2. The Bassoon part (bass clef, key signature of two flats, 4/4 time) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the Clarinet part. The Clarinet part continues with eighth-note patterns, while the Bassoon part maintains its accompaniment.

Musical notation for measures 5-6. The Clarinet part features a melodic line with eighth-note patterns and a trill in measure 6. The Bassoon part continues with its accompaniment.

Musical notation for measures 7-8. The Clarinet part features a melodic line with eighth-note patterns and a trill in measure 8. The Bassoon part continues with its accompaniment.

9

Musical notation for measures 9 and 10. The piece is in 2/4 time, G major, and bass clef. Measure 9 features a treble staff with a quarter-note melody and a bass staff with a half-note accompaniment. Measure 10 continues the melody in the treble and has a more active bass line.

11

Musical notation for measures 11 and 12. Measure 11 shows a treble staff with a sixteenth-note melody and a bass staff with a quarter-note accompaniment. Measure 12 continues the melody in the treble and has a more active bass line.

13

Musical notation for measures 13 and 14. Measure 13 features a treble staff with a quarter-note melody and a bass staff with a half-note accompaniment. Measure 14 continues the melody in the treble and has a more active bass line.

15

Musical notation for measures 15 and 16. Measure 15 shows a treble staff with a sixteenth-note melody and a bass staff with a quarter-note accompaniment. Measure 16 continues the melody in the treble and has a more active bass line.

17

Musical notation for measures 17 and 18. Measure 17 features a treble staff with a quarter-note melody and a bass staff with a half-note accompaniment. Measure 18 continues the melody in the treble and has a more active bass line.

19

21

23

25

27

29

Musical notation for measures 29-30. Treble clef with a key signature of one sharp (F#). The melody is highly rhythmic with many beamed eighth notes. The bass line consists of quarter notes and eighth notes.

31

Musical notation for measures 31-32. Treble clef with a key signature of one sharp (F#). The melody features dotted quarter notes followed by eighth notes. The bass line has a simple pattern of quarter notes with rests.

33

Musical notation for measures 33-34. Treble clef with a key signature of one sharp (F#). The melody continues with dotted quarter notes and eighth notes. The bass line remains simple with quarter notes and rests.

35

Musical notation for measures 35-36. Treble clef with a key signature of one sharp (F#). The melody has a more active eighth-note pattern. The bass line has a steady quarter-note accompaniment.

37

Musical notation for measures 37-38. Treble clef with a key signature of one sharp (F#). The melody features a series of beamed eighth notes. The bass line has a simple quarter-note accompaniment.