



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

Musical notation for the first system, measures 1-2. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 4/4 time signature. Both parts begin with a repeat sign. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The Guitar part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a quarter rest.

3

Musical notation for the second system, measures 3-4. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

6

Musical notation for the third system, measures 5-6. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

9

Musical notation for the fourth system, measures 7-8. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

12

Musical notation for the fifth system, measures 9-10. The Violin part continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The Guitar part continues with quarter notes G2, A2, B2, C3, followed by a quarter rest, then quarter notes G2, A2, B2, C3, and a quarter rest.

15

1.

18

2.

22

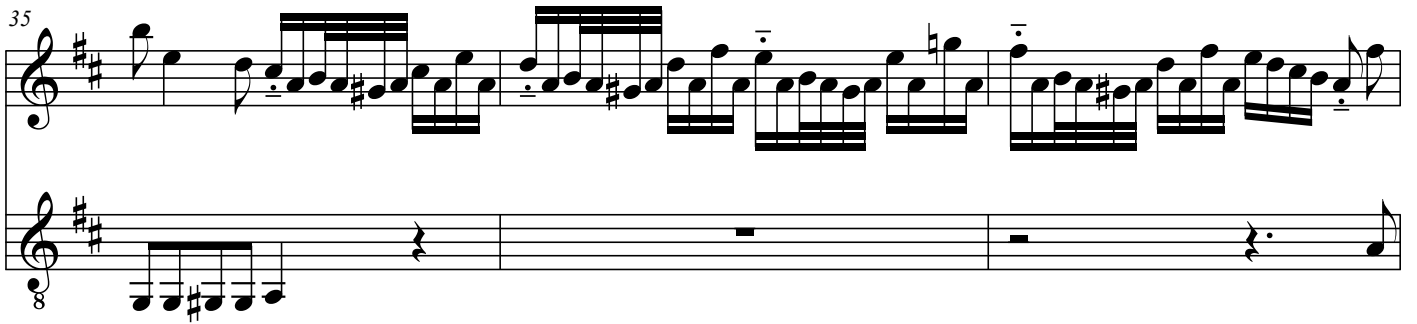
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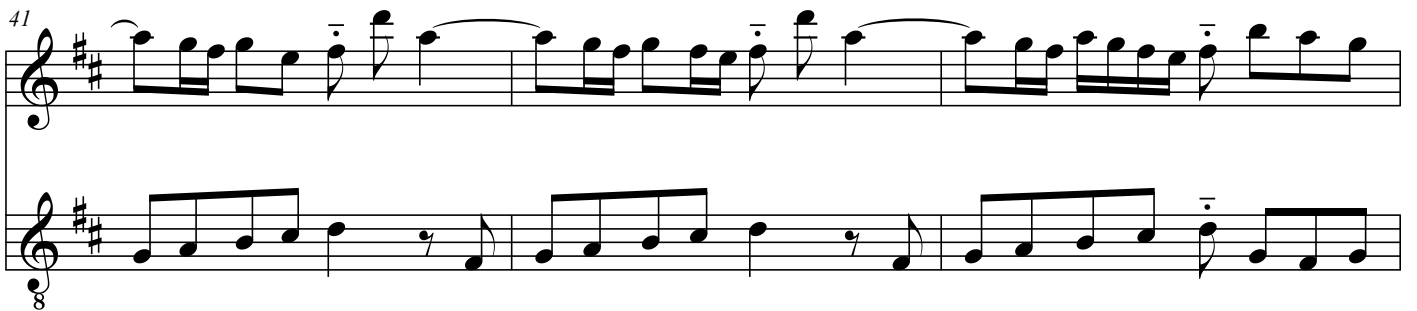
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