



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - C major - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1 - C major - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

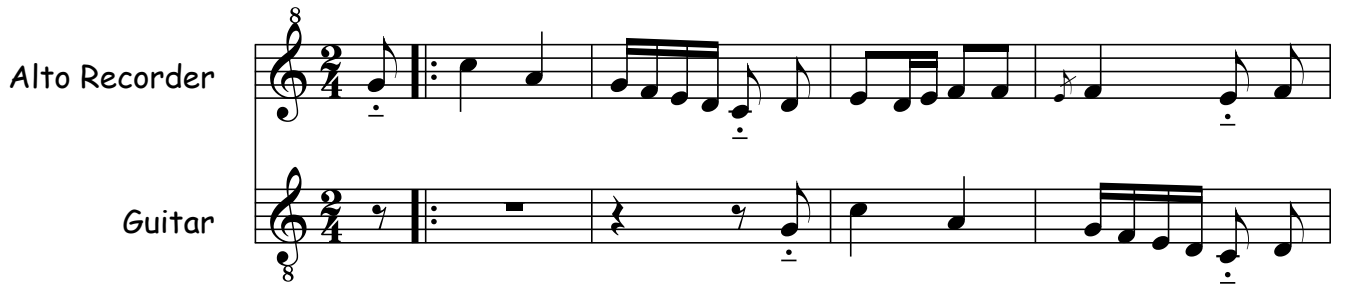
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

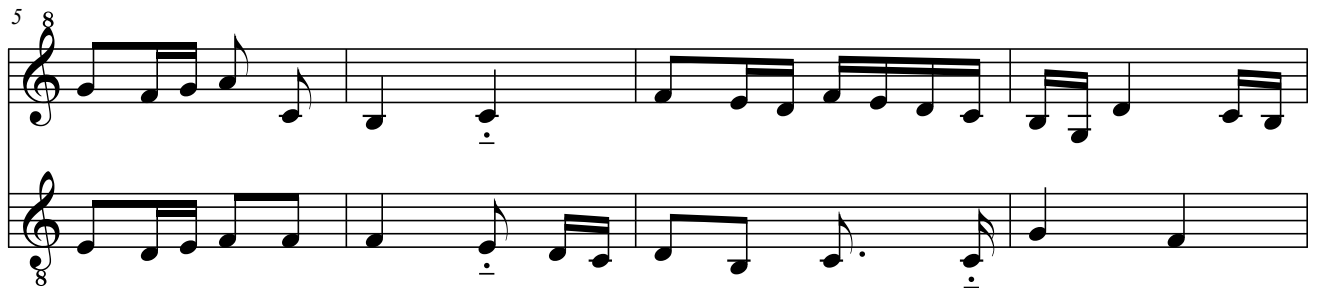
♩ = c. 75

Alto Recorder

Guitar



5



9



13



17



21 8

1. 2.

1. 2.

Detailed description: This system contains measures 21 through 24. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment with eighth and sixteenth notes.

25 8

Detailed description: This system contains measures 25 through 28. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

29 8

Detailed description: This system contains measures 29 through 32. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

33 8

Detailed description: This system contains measures 33 through 36. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

37 8

Detailed description: This system contains measures 37 through 40. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

41 8

Detailed description: This system contains measures 41 through 44. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

49 8

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including rests.

53 8

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

57 8

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

61 8

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes.

65 8

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a first and second ending. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also ending with a first and second ending.