



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - C major - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegro [Opus 1-3-2 - Version 1 - C major - high] |
| <b>Composer:</b>        | Stanley, John                                     |
| <b>Arranger:</b>        | Behrens, Ralf                                     |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                          |
| <b>Publisher:</b>       | Behrens, Ralf                                     |
| <b>Instrumentation:</b> | Clarinet, Guitar                                  |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

5

9

13

17

21

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. A small '8' is written below the first measure of the bottom staff.

49

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. A small '8' is written below the first measure of the bottom staff.

53

Two staves of music. The top staff features a more active melodic line with many beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the bottom staff.

57

Two staves of music. The top staff has a very active melodic line with many beamed sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the bottom staff.

61

Two staves of music. The top staff continues the active melodic line. The bottom staff continues the bass line. A small '8' is written below the first measure of the bottom staff.

65

Two staves of music. The top staff continues the melodic line and ends with a double bar line and repeat signs. Below the repeat signs are two first endings, labeled '1.' and '2.'. The bottom staff continues the bass line and also ends with a double bar line and repeat signs. Below the repeat signs are two first endings, labeled '1.' and '2.'. A small '8' is written below the first measure of the bottom staff.