



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1 - C major - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1 - C major - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a repeat sign and contains eighth and quarter notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a repeat sign and contains eighth and quarter notes.

5

Musical notation for Clarinet in Bb and Guitar, measures 5-8. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

9

Musical notation for Clarinet in Bb and Guitar, measures 9-12. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

13

Musical notation for Clarinet in Bb and Guitar, measures 13-16. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

17

Musical notation for Clarinet in Bb and Guitar, measures 17-20. The Clarinet part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

21

1. 2.

25

29

33

37

41

45

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 45-48. The bottom staff is in bass clef with an 8 below it, also containing measures 45-48. The music consists of eighth and sixteenth notes.

49

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 49-52. The bottom staff is in bass clef with an 8 below it, also containing measures 49-52. The music features a mix of eighth and sixteenth notes.

53

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 53-56. The bottom staff is in bass clef with an 8 below it, also containing measures 53-56. The music is characterized by a steady eighth-note pattern.

57

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 57-60. The bottom staff is in bass clef with an 8 below it, also containing measures 57-60. The music continues with eighth-note patterns.

61

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 61-64. The bottom staff is in bass clef with an 8 below it, also containing measures 61-64. The music features a mix of eighth and sixteenth notes.

65

Two staves of music. The top staff is in treble clef with a key signature of two sharps. It contains measures 65-68. The bottom staff is in bass clef with an 8 below it, also containing measures 65-68. The music concludes with first and second endings in both staves.