



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - C major - in Eb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - C major - in Eb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 75

Clarinet in Eb

Guitar

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8 below it. The music features eighth and sixteenth notes with various rests and accents.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a more active melody in the upper staff with frequent sixteenth notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music features a complex texture with many sixteenth notes in the upper staff.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music concludes with a first and second ending structure, indicated by '1.' and '2.' above the notes.