



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Viola

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The bass staff features a complex rhythmic pattern with many sixteenth notes. The treble staff has a simpler melody with some rests and eighth notes.

14

Musical notation for measures 14-16. The bass staff continues with dense sixteenth-note patterns. The treble staff has a melody with some slurs and eighth notes.

17

Musical notation for measures 17-18. The bass staff has a mix of sixteenth and eighth notes. The treble staff has a melody with some slurs and eighth notes.

19

Musical notation for measures 19-20. The bass staff has a very dense sixteenth-note texture. The treble staff has a melody with many eighth notes and slurs.

21

Musical notation for measures 21-22. The bass staff has a dense sixteenth-note texture. The treble staff has a melody with eighth notes and slurs.

24

Musical notation for measures 24-25. The bass staff (left) features a complex rhythmic pattern with many sixteenth notes. The treble staff (right) has a melody with quarter and eighth notes.

26

Musical notation for measures 26-27. The bass staff continues with a dense sixteenth-note texture. The treble staff has a melody with quarter notes and rests.

28

Musical notation for measures 28-29. The bass staff has a sixteenth-note pattern. The treble staff has a melody with quarter notes and a fermata.

30

Musical notation for measures 30-31. The bass staff has a sixteenth-note pattern. The treble staff has a melody with quarter notes and rests.

32

Musical notation for measures 32-33. The bass staff has a sixteenth-note pattern. The treble staff has a melody with quarter notes and rests.