



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-6-2 - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A bracket labeled '1.' spans the final two measures of this system, indicating a first ending.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. It features a repeat sign at the beginning of measure 18. The treble staff continues the melodic development with eighth notes and slurs. The bass staff maintains the accompaniment. A bracket labeled '2.' spans measures 19 and 20, indicating a second ending.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The treble staff shows a more active melodic line with frequent eighth-note patterns and slurs. The bass staff continues with a steady eighth-note accompaniment.

26

Detailed description: This system contains measures 26, 27, and 28. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides a consistent eighth-note accompaniment.

29

Detailed description: This system contains measures 29, 30, and 31. The treble staff has a melodic line with eighth notes and slurs. The bass staff continues with the eighth-note accompaniment.

32

35

37

40

43