



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

Musical notation for measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter rest, followed by eighth and sixteenth notes. Both parts are in 4/4 time and A major.

Musical notation for measures 3-4. Measure 3 begins with a triplet of eighth notes in the Clarinet part. The Bassoon part continues with eighth and sixteenth notes. Measure 4 shows further development of the melodic lines.

Musical notation for measures 5-6. Measure 5 features a sixteenth-note pattern in the Clarinet part. Measure 6 continues with similar rhythmic patterns in both parts.

Musical notation for measures 7-8. Measure 7 has a sixteenth-note pattern in the Clarinet part. Measure 8 shows a more complex rhythmic structure with sixteenth and thirty-second notes.

Musical notation for measures 9-10. Measure 9 features a sixteenth-note pattern in the Clarinet part. Measure 10 concludes the section with a final melodic phrase in both parts.

15

1.

18

2.

22

26

29

32

Musical notation for measures 32-34. Treble clef with a key signature of three sharps (F#, C#, G#). The melody features a series of eighth-note runs. The bass clef provides a steady accompaniment of eighth notes.

35

Musical notation for measures 35-36. Treble clef with a key signature of three sharps. The melody continues with eighth-note patterns. The bass clef has a short phrase of eighth notes followed by a rest.

37

Musical notation for measures 37-39. Treble clef with a key signature of three sharps. The melody is highly active with eighth-note runs. The bass clef has a rhythmic accompaniment of eighth notes with some rests.

40

Musical notation for measures 40-42. Treble clef with a key signature of three sharps. The melody features a mix of eighth and sixteenth notes. The bass clef continues with eighth-note accompaniment.

43

Musical notation for measures 43-44. Treble clef with a key signature of three sharps. Measure 43 ends with a repeat sign. Measure 44 has two endings: a first ending that repeats and a second ending that concludes the phrase.