



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Allegro [Opus 4-6-2 - Version 1 - in Bb - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes.

Bassoon

Musical notation for the Bassoon part, measures 1-2. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The part begins with a quarter rest, followed by a quarter note G#3, and then a series of eighth and quarter notes.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes (G#4, A4, B4) in the trumpet part. The bassoon part continues with eighth and quarter notes. Measure 4 continues the melodic development in both parts.

Musical notation for measures 5-6. Measure 5 features a quarter note G#4 in the trumpet part. Measure 6 shows a more active melodic line in the trumpet part with eighth and sixteenth notes.

Musical notation for measures 7-8. Measure 7 continues the melodic line in the trumpet part. Measure 8 features a series of sixteenth notes in the trumpet part, while the bassoon part provides a steady accompaniment.

Musical notation for measures 9-12. Measure 9 continues the melodic line in the trumpet part. Measure 10 features a series of sixteenth notes in the trumpet part. Measure 11 shows a melodic phrase in the trumpet part. Measure 12 concludes the section with a quarter note G#4 in the trumpet part.

15

1.

18

2.

22

26

29

32

Musical notation for measures 32-34. Treble clef has a melodic line with eighth-note runs. Bass clef has a rhythmic accompaniment of eighth notes.

35

Musical notation for measures 35-36. Treble clef has a melodic line with eighth-note runs. Bass clef has a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-39. Treble clef has a melodic line with eighth-note runs. Bass clef has a rhythmic accompaniment of eighth notes.

40

Musical notation for measures 40-42. Treble clef has a melodic line with eighth-note runs. Bass clef has a rhythmic accompaniment of eighth notes.

43

Musical notation for measures 43-44. Treble clef has a melodic line with eighth-note runs. Bass clef has a rhythmic accompaniment of eighth notes. First and second endings are indicated.