



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

6

9

12

15

1.

Detailed description: This system contains measures 15, 16, and 17. The treble staff begins with a melodic line of eighth notes, followed by a quarter rest and a half note. The bass staff provides a rhythmic accompaniment with eighth notes. A first ending bracket spans measures 16 and 17, ending with a repeat sign.

18

2.

Detailed description: This system contains measures 18, 19, 20, and 21. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff continues the accompaniment. A second ending bracket spans measures 19 and 20, ending with a repeat sign.

22

Detailed description: This system contains measures 22, 23, 24, and 25. The treble staff has a complex rhythmic pattern with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes.

26

Detailed description: This system contains measures 26, 27, and 28. The treble staff features a complex rhythmic pattern with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes.

29

Detailed description: This system contains measures 29, 30, and 31. The treble staff has a complex rhythmic pattern with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes.

32

35

37

40

43