



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-6-2 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-6-2 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Viola

Bassoon

3

6

9

12

15

1. 1.

18

2. 2.

22

26

29

32

Musical notation for measures 32-34. The top staff (treble clef) features a complex, fast-moving melodic line with many beamed notes. The bottom staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-36. The top staff continues the complex melodic line. The bottom staff has a more rhythmic accompaniment with some rests.

37

Musical notation for measures 37-39. The top staff continues the complex melodic line. The bottom staff has a more rhythmic accompaniment with some rests.

40

Musical notation for measures 40-42. The top staff continues the complex melodic line. The bottom staff has a more rhythmic accompaniment with some rests.

43

Musical notation for measures 43-44. The top staff continues the complex melodic line. The bottom staff has a more rhythmic accompaniment with some rests. The system ends with first and second endings.