



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allegro [Opus 1-4-2 - Version 1 - low] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes.

14

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and first/second ending brackets. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music features a mix of eighth and sixteenth notes in both parts.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music continues with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in the key of D major. The music features a mix of eighth and sixteenth notes.

26

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth-note chords and a few eighth notes. The bottom staff is in bass clef with the same key signature, containing a series of eighth-note chords.

28

Two staves of musical notation. The top staff continues with eighth-note chords and eighth notes. The bottom staff continues with eighth-note chords, ending with a quarter rest and a quarter note.

30

Two staves of musical notation. The top staff features a continuous eighth-note chordal pattern. The bottom staff features a series of eighth-note chords with occasional rests.

32

Two staves of musical notation. The top staff continues with eighth-note chords and eighth notes. The bottom staff continues with eighth-note chords and eighth notes.

34

Two staves of musical notation. Both staves feature first and second endings. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The top staff includes a sharp sign (#) above a note in the first ending.