



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - in Bb - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2 - in Bb - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

Musical notation for measures 1-2. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a complex rhythmic pattern for the trumpet and a simple bass line for the bassoon. Measure 2 continues the patterns.

3

Musical notation for measures 3-4. Measure 3 shows the trumpet playing a series of eighth notes and the bassoon playing a simple bass line. Measure 4 continues the patterns.

5

Musical notation for measures 5-6. Measure 5 features a more active trumpet line with eighth notes and the bassoon playing a simple bass line. Measure 6 continues the patterns.

7

Musical notation for measures 7-8. Measure 7 shows the trumpet playing a series of eighth notes and the bassoon playing a simple bass line. Measure 8 continues the patterns.

9

Musical notation for measures 9-10. Measure 9 features a more active trumpet line with eighth notes and the bassoon playing a simple bass line. Measure 10 continues the patterns.

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of eighth-note patterns, while the bass staff contains a more rhythmic accompaniment with some rests.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff continues with eighth-note patterns, and the bass staff provides a steady accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff features a dense eighth-note texture, and the bass staff has a simpler accompaniment with some rests.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff continues with eighth-note patterns, and the bass staff provides a rhythmic accompaniment.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Both staves feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending concludes the phrase.