



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - in Eb) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - in Eb]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a repeat sign and contains several measures of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, first system. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a repeat sign and contains several measures of quarter and eighth notes.

3

Musical notation for Clarinet in Eb and Bassoon, second system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with quarter and eighth notes.

5

Musical notation for Clarinet in Eb and Bassoon, third system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with quarter and eighth notes.

7

Musical notation for Clarinet in Eb and Bassoon, fourth system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with quarter and eighth notes.

9

Musical notation for Clarinet in Eb and Bassoon, fifth system. The Clarinet part (top staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) continues with quarter and eighth notes.

11

14

17

20

23

26

Musical notation for measures 26-27. The treble clef staff contains a series of eighth-note chords and a quarter note. The bass clef staff contains a dotted quarter note followed by eighth-note chords.

28

Musical notation for measures 28-29. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains eighth-note chords.

30

Musical notation for measures 30-31. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains eighth-note chords with rests.

32

Musical notation for measures 32-33. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains eighth-note chords with rests.

34

Musical notation for measures 34-35. The treble clef staff contains a series of eighth-note chords and a quarter note. The bass clef staff contains eighth-note chords and a quarter note. The notation includes first and second endings for both staves.