



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Bassoon

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 11 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note. Measure 12 continues with eighth notes in the treble and eighth notes in the bass. Measure 13 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

14 8

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measures 14 and 15 are marked with '1.' and '2.' above the treble staff, indicating first and second endings. Measure 16 concludes the system with eighth notes in both staves.

17 8

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 17 starts with a treble clef staff containing eighth notes and a bass clef staff with eighth notes. Measure 18 continues with eighth notes in the treble and eighth notes in the bass. Measure 19 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

20 8

Musical notation for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 20 starts with a treble clef staff containing eighth notes and a bass clef staff with eighth notes. Measure 21 continues with eighth notes in the treble and eighth notes in the bass. Measure 22 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

23 8

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 23 starts with a treble clef staff containing eighth notes and a bass clef staff with eighth notes. Measure 24 continues with eighth notes in the treble and eighth notes in the bass. Measure 25 features a treble clef staff with eighth notes and a bass clef staff with eighth notes.

26 8

Musical notation for measures 26-27. The treble clef staff contains a melody of eighth notes, starting with a dotted quarter note followed by eighth notes. The bass clef staff contains a bass line of eighth notes, starting with a dotted quarter note followed by eighth notes.

28 8

Musical notation for measures 28-29. The treble clef staff continues the eighth-note melody. The bass clef staff continues the eighth-note bass line.

30 8

Musical notation for measures 30-31. The treble clef staff continues the eighth-note melody. The bass clef staff continues the eighth-note bass line.

32 8

Musical notation for measures 32-33. The treble clef staff continues the eighth-note melody. The bass clef staff continues the eighth-note bass line.

34 8

Musical notation for measures 34-35. The treble clef staff shows a first ending (1.) and a second ending (2.). The bass clef staff also shows a first ending (1.) and a second ending (2.).