



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 64

Viola

Bassoon

3

5

7

9

11

14

17

20

23

26

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes, mostly beamed together in groups of four. The bottom staff is in bass clef with the same key signature, containing a series of quarter notes.

28

Two staves of music. The top staff continues with eighth notes, some beamed together. The bottom staff continues with quarter notes.

30

Two staves of music. The top staff continues with eighth notes. The bottom staff continues with quarter notes, including some rests.

32

Two staves of music. The top staff continues with eighth notes. The bottom staff continues with quarter notes, including some rests.

34

Two staves of music. The top staff has a first ending (1.) and a second ending (2.). The bottom staff also has a first ending (1.) and a second ending (2.).