



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-6-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.raBe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 70

Oboe

Bassoon

Measures 1-2: Oboe and Bassoon staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a repeat sign. The Oboe part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The Bassoon part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

3

Measures 3-4: Oboe and Bassoon staves. Measure 3 features a triplet of eighth notes in the Oboe part: G4, A4, B4. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 4 continues the melodic lines for both instruments.

6

Measures 5-6: Oboe and Bassoon staves. Measure 5 shows the Oboe playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 6 continues the melodic lines for both instruments.

9

Measures 7-8: Oboe and Bassoon staves. Measure 7 features a sixteenth-note triplet in the Oboe part: G4, A4, B4. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 8 continues the melodic lines for both instruments.

12

Measures 9-10: Oboe and Bassoon staves. Measure 9 features a sixteenth-note triplet in the Oboe part: G4, A4, B4. The Bassoon part continues with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 10 continues the melodic lines for both instruments.

15

1.

18

2.

22

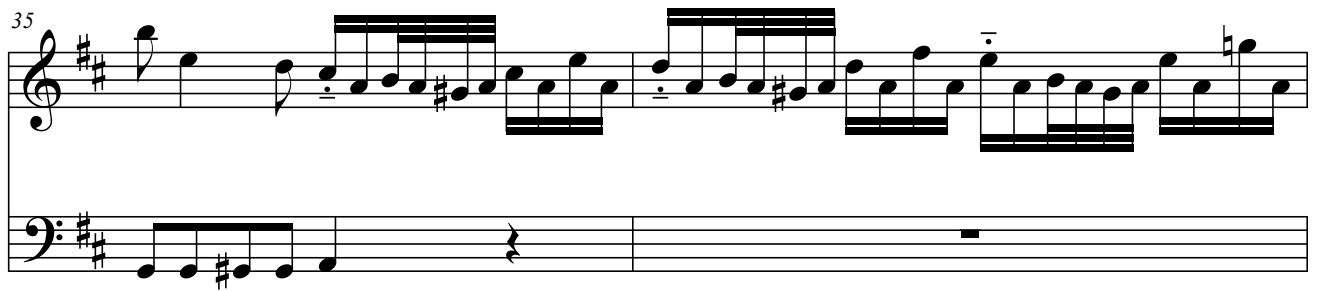
26

29

32



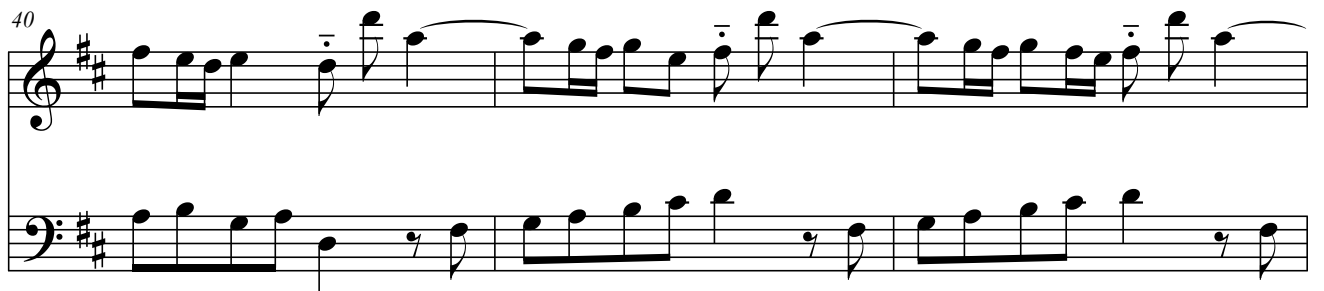
35



37



40



43

