



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with fewer notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff provides a steady accompaniment.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff features a melodic line with some rests. The lower staff continues the accompaniment.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff has a melodic line with a long note in the final measure. The lower staff provides accompaniment.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff features a melodic line with a slur over the first two measures. The lower staff provides accompaniment.

24

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

26

Two staves of musical notation. The top staff features a more active melodic line with sixteenth-note patterns. The bottom staff continues the accompaniment with steady eighth-note figures.

28

Two staves of musical notation. The top staff has a dense melodic texture with many sixteenth notes. The bottom staff has a more sparse accompaniment with some rests.

30

Two staves of musical notation. The top staff is filled with a continuous stream of sixteenth notes. The bottom staff has a simple accompaniment with quarter notes and rests.

32

Two staves of musical notation. The top staff has a melodic line with some eighth-note runs. The bottom staff has a steady accompaniment of eighth notes. The piece concludes with a double bar line.