



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 2 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 2 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Bassoon

3

5

7

9

11

Musical notation for measures 11-13. The treble clef staff features a complex melodic line with many sixteenth notes and some slurs. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The treble clef staff continues with intricate melodic patterns, including some slurs and accents. The bass clef staff maintains a steady accompaniment.

17

Musical notation for measures 17-18. The treble clef staff shows a continuation of the melodic development with various rhythmic values. The bass clef staff provides a consistent harmonic support.

19

Musical notation for measures 19-20. The treble clef staff features a dense melodic texture with many sixteenth notes. The bass clef staff has a more active accompaniment with eighth notes.

21

Musical notation for measures 21-23. The treble clef staff continues with complex melodic lines, including some slurs. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-25. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-27. The treble clef staff continues with a dense melodic texture. The bass clef staff provides a steady accompaniment.

28

Musical notation for measures 28-29. The treble clef staff features a highly rhythmic and melodic passage. The bass clef staff has a more relaxed accompaniment.

30

Musical notation for measures 30-31. The treble clef staff is filled with intricate sixteenth-note patterns. The bass clef staff has a sparse accompaniment with rests.

32

Musical notation for measures 32-33. The treble clef staff shows a melodic line with some slurs. The bass clef staff has a simple accompaniment. The piece concludes with a double bar line.