



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-6-2 - Version 2 - in C - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-6-2 - Version 2 - in C - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Guitar

8

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

18

Musical notation for measures 18-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes, including some slurs and rests.

21

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features eighth notes and rests, with some slurs.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a dense pattern of sixteenth notes in the top staff and eighth notes in the bottom staff.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features eighth notes and rests, with some slurs.

30

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some notes marked with a dot below them. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and an '8' below it.

33

Two staves of music in treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and an '8' below it.

36

Two staves of music in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and an '8' below it.

39

Two staves of music in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and an '8' below it.

42

Two staves of music in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. The first staff has a treble clef and a sharp sign, while the second staff has a bass clef and an '8' below it.