



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 70

Electric Guitar

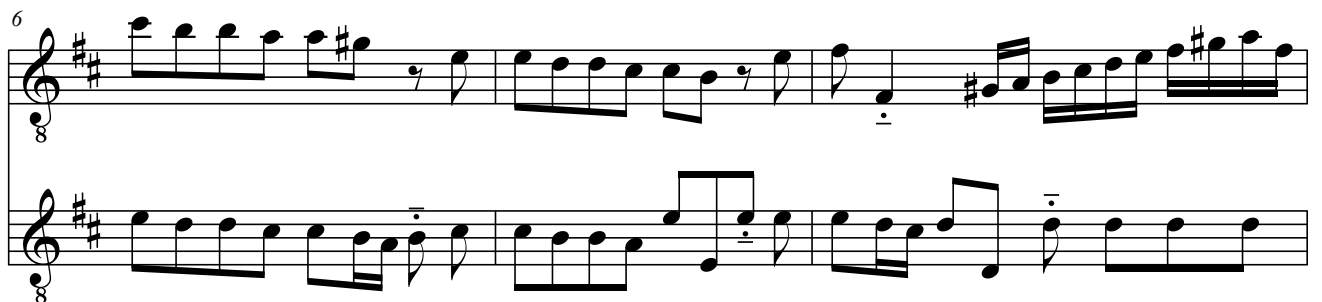
Guitar



3



6



9



12



15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The lower staff is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment with eighth and sixteenth notes.

30

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

33

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.

36

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.

39

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.

42

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.