



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

18

Musical notation for measures 18-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes, including some slurs and rests.

21

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth and sixteenth notes, with some slurs and rests.

30

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are three fermatas placed over the first, third, and fifth measures of the system.

33

Two staves of music in treble clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. There are three fermatas placed over the first, third, and fifth measures of the system.

36

Two staves of music in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes. There are three fermatas placed over the first, third, and fifth measures of the system.

39

Two staves of music in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. There are three fermatas placed over the first, third, and fifth measures of the system.

42

Two staves of music in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. There are three fermatas placed over the first, third, and fifth measures of the system.