



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-6-2 - Version 2 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegro [Opus 4-6-2 - Version 2 - high - high notation] |
| <b>Composer:</b>        | Stanley, John   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Flute and Guitar  |
| <b>Style:</b>           | Classical   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. Measure 15 features a melodic line with eighth notes and a slur. Measure 16 continues the melodic line. Measure 17 shows a melodic line with eighth notes and a slur.

18

Musical notation for measures 18-20. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 18 features a melodic line with eighth notes and a slur. Measure 19 continues the melodic line. Measure 20 shows a melodic line with eighth notes and a slur.

21

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 21 features a melodic line with eighth notes and a slur. Measure 22 continues the melodic line. Measure 23 shows a melodic line with eighth notes and a slur.

24

Musical notation for measures 24-26. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 24 features a melodic line with eighth notes and a slur. Measure 25 continues the melodic line. Measure 26 shows a melodic line with eighth notes and a slur.

27

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. Measure 27 features a melodic line with eighth notes and a slur. Measure 28 continues the melodic line. Measure 29 shows a melodic line with eighth notes and a slur.

30

33

36

39

42