



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

3

6

9

12

15 8

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

18 8

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

21 8

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

24 8

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

27 8

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with eighth and sixteenth notes.

30 8

Two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

33 8

Two staves of music in treble clef with a key signature of two sharps. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff features a bass line with eighth-note patterns and rests.

36 8

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

39 8

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.

42 8

Two staves of music in treble clef with a key signature of two sharps. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth-note patterns and rests.