



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-6-2 - Version 2 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-6-2 - Version 2 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-6-2 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Violin

Guitar

3

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The lower staff is in bass clef with a key signature of two sharps, providing a rhythmic accompaniment with eighth and sixteenth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, continuing the melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, continuing the rhythmic accompaniment.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a rhythmic accompaniment.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a rhythmic accompaniment.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a rhythmic accompaniment.

30

3

33

36

39

42