



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Bassoon

5

9

13

17

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes.

49

Musical notation for measures 49-52. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a more active accompaniment with eighth notes and rests.

53

Musical notation for measures 53-56. The treble staff shows a rhythmic pattern of eighth notes. The bass staff continues with a steady accompaniment.

57

Musical notation for measures 57-60. The treble staff has a complex melodic line with many sixteenth notes. The bass staff has a simpler accompaniment.

61

Musical notation for measures 61-64. The treble staff features a fast-moving melodic line. The bass staff has a rhythmic accompaniment.

65

Musical notation for measures 65-68. The system includes first and second endings for both staves. The treble staff has a melodic line that leads into a double bar line with first and second endings. The bass staff has a corresponding accompaniment.