



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1


John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar

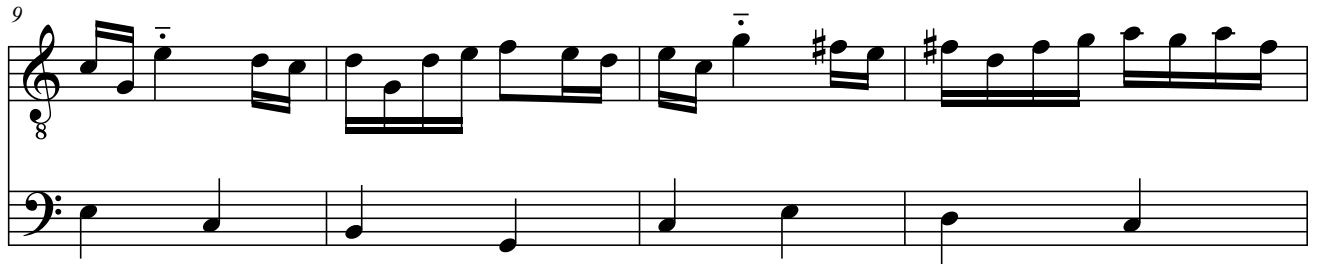
Bassoon



5



9



13



17



21

8

25

8

29

8

33

8

37

8

41

8

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a mix of eighth and sixteenth notes, with some notes marked with a bar line above them.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with eighth and sixteenth notes, including some rests and notes with bar lines above them.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music features a more active melody in the treble staff with many sixteenth notes.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The treble staff has a very active melody with many sixteenth notes.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The music continues with eighth and sixteenth notes, including some notes with bar lines above them.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff begins with a treble clef and a '8' below it. The system concludes with first and second endings in both staves, indicated by '1.' and '2.' above the notes.