



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

4

8

12

16

20

Musical notation for measures 20-23. The bass staff (left) features a melodic line with eighth and sixteenth notes, including a sharp sign. The treble staff (right) provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The bass staff continues the melodic development with eighth notes. The treble staff has a more active accompaniment with eighth-note patterns.

28

Musical notation for measures 28-31. The bass staff shows a steady eighth-note flow. The treble staff features a mix of quarter and eighth notes.

32

Musical notation for measures 32-35. The bass staff has a more complex melodic line with some accidentals. The treble staff continues with a simple accompaniment.

36

Musical notation for measures 36-39. The bass staff features a dense eighth-note texture. The treble staff has a melodic line with some rests.

40

Musical notation for measures 40-43. The bass staff includes a flat sign in the final measure. The treble staff has a simple accompaniment.

44

Musical notation for measures 44-47. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff contains a supporting line with quarter and eighth notes, and rests.

48

Musical notation for measures 48-51. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff has rests in measures 48 and 49, followed by notes in measures 50 and 51.

52

Musical notation for measures 52-55. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff features a more active melodic line with sixteenth notes. The treble staff has a steady accompaniment of eighth notes.

56

Musical notation for measures 56-59. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff has a complex melodic line with many sixteenth notes. The treble staff continues with eighth notes.

60

Musical notation for measures 60-63. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has a line of eighth notes that ends with a whole note chord in measure 63.

64

Musical notation for measures 64-67. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff has a melodic line with eighth and sixteenth notes. The treble staff has a line of eighth notes that ends with a whole note chord in measure 67.