



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------------------------------|
| Title: | Allegro [Opus 1-3-4 - F major - Version 1 - low] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Guitar

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat) and the time signature is 4/4. The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with eighth-note patterns. The treble staff features dotted rhythms and rests.

34

Musical notation for measures 34-38. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with eighth-note patterns. The treble staff features dotted rhythms and rests.

39

Musical notation for measures 39-43. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with eighth-note patterns. The treble staff features dotted rhythms and rests.

44

Musical notation for measures 44-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff continues with eighth-note patterns. The treble staff features dotted rhythms and rests. The system concludes with first and second endings in both staves, indicated by '1.' and '2.' above the notes.