



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Alto Recorder

Guitar

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line with various rhythmic patterns and slurs. The lower staff continues the accompaniment with dotted rhythms and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff continues the accompaniment with dotted rhythms and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment with dotted rhythms and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff includes first and second endings, indicated by boxes labeled '1.' and '2.'. The lower staff also includes first and second endings. The piece concludes with a final cadence.