



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - C major - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The top staff continues the melodic line with eighth notes. The bottom staff features a more active accompaniment with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff has a steady accompaniment of eighth notes.

32

Musical notation for measures 32-35. The top staff features a melodic line with eighth notes and a sharp sign. The bottom staff has a simple accompaniment of eighth notes.

36

Musical notation for measures 36-39. The top staff features a melodic line with eighth notes and a sharp sign. The bottom staff has a simple accompaniment of eighth notes.

40

Musical notation for measures 40-43. The top staff features a melodic line with eighth notes and a sharp sign. The bottom staff has a simple accompaniment of eighth notes.

44

48

52

56

60

64