



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - high - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - high - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

4

9

14

19

24 8

First system of musical notation, measures 24-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various rests and accidentals.

29 8

Second system of musical notation, measures 29-33. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

34 8

Third system of musical notation, measures 34-38. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

39 8

Fourth system of musical notation, measures 39-43. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes.

44 8

Fifth system of musical notation, measures 44-48. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The system concludes with first and second endings, indicated by '1.' and '2.' above the notes.