



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - high - treble clef) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - high - treble clef]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 200

Viola

Guitar

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 24, 25, 26, 27, and 28 are indicated above the first staff.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 29, 30, 31, 32, and 33 are indicated above the first staff.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 34, 35, 36, 37, and 38 are indicated above the first staff.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure numbers 39, 40, 41, 42, and 43 are indicated above the first staff.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a first ending and a second ending. Measure numbers 44, 45, 46, 47, and 48 are indicated above the first staff. The first ending is marked with '1.' and the second ending with '2.'.