



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a rhythmic accompaniment with eighth and quarter notes.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff continues the melodic line with sixteenth notes. The bottom staff continues the bass line with eighth notes and rests.

17

Musical notation for measures 17-19. The top staff features a melodic line with sixteenth notes and a fermata over the final note of measure 19. The bottom staff continues the bass line with eighth notes.

20

Musical notation for measures 20-22. The top staff has a melodic line with sixteenth notes and a fermata over the final note of measure 22. The bottom staff continues the bass line with eighth notes and rests.

23

Musical notation for measures 23-25. The top staff features a melodic line with sixteenth notes and a fermata over the final note of measure 25. The bottom staff continues the bass line with eighth notes.

26

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes.

28

Two staves of music. The top staff continues the melodic line from measure 26. The bottom staff continues the bass line from measure 26.

30

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line, featuring some rests.

32

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line.

34

Two staves of music. The top staff has two first endings (1. and 2.) for measures 34 and 35. The bottom staff also has two first endings (1. and 2.) for measures 34 and 35.