



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in Bb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - in Bb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and some slurs. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simpler accompaniment line with eighth and quarter notes.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The top staff continues the melodic line with sixteenth notes and slurs. The bottom staff provides accompaniment with eighth and quarter notes.

17

Musical notation for measures 17-19. The top staff features a melodic line with sixteenth notes and slurs. The bottom staff has an accompaniment line with eighth and quarter notes.

20

Musical notation for measures 20-22. The top staff has a melodic line with sixteenth notes and slurs. The bottom staff has an accompaniment line with eighth and quarter notes.

23

Musical notation for measures 23-25. The top staff features a melodic line with sixteenth notes and slurs. The bottom staff has an accompaniment line with eighth and quarter notes.

26

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with an 8-measure rest at the beginning, followed by a bass line with eighth and sixteenth notes.

28

Two staves of music. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line with eighth and sixteenth notes.

30

Two staves of music. The top staff features a more active melodic line with sixteenth notes. The bottom staff has a bass line with eighth notes and rests.

32

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

34

Two staves of music. Both staves feature first and second endings. The first ending leads to a repeat sign, and the second ending concludes the phrase. The top staff has a key signature change to one sharp (F#) in the second ending.