



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The treble staff has a simpler melody with quarter and eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with first and second endings. The bass staff has a rhythmic pattern with eighth notes and a triplet. The treble staff has a melody with quarter notes and rests.

17

Musical notation for measures 17-19. The bass staff has a rhythmic pattern with eighth notes and a triplet. The treble staff has a melody with quarter notes and eighth notes.

20

Musical notation for measures 20-22. The bass staff has a rhythmic pattern with eighth notes and a triplet. The treble staff has a melody with quarter notes and eighth notes.

23

Musical notation for measures 23-25. The bass staff has a rhythmic pattern with eighth notes and a triplet. The treble staff has a melody with quarter notes and eighth notes.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in bass clef and contains a complex rhythmic pattern with many sixteenth notes. The lower staff is in treble clef and contains a simpler melody with quarter and eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff continues the complex rhythmic pattern from the previous system. The lower staff continues the melody, ending with a quarter rest.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a melody with several measures of rests.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff continues the complex rhythmic pattern. The lower staff has a melody with rests and a quarter note.

34

Musical notation for measures 34-35, including first and second endings. The system consists of two staves. Both staves have a first ending bracketed and a second ending bracketed. The second ending in the upper staff includes a sharp sign (#) above a note.