



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with an 8va marking below the staff, containing a bass line with eighth and sixteenth notes.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff has two first endings (1. and 2.) and a second ending. The lower staff also has two first endings (1. and 2.) and a second ending. The notation includes repeat signs and first/second ending brackets.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff features a more complex melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

26

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with quarter and eighth notes.

28

Two staves of music. The top staff continues the complex melodic line from measure 26. The bottom staff continues the bass line with quarter and eighth notes.

30

Two staves of music. The top staff continues the complex melodic line. The bottom staff continues the bass line, featuring some rests and quarter notes.

32

Two staves of music. The top staff continues the complex melodic line. The bottom staff continues the bass line with quarter and eighth notes.

34

Two staves of music. Both staves feature first and second endings. The top staff has a first ending that leads to a second ending with a key signature change to two sharps (F# and C#). The bottom staff has a first ending that leads to a second ending. The piece concludes with a double bar line.