



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - high - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - high - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Flute part is written in a treble clef with a 4/4 time signature. It begins with a repeat sign and contains a series of eighth-note runs. The Guitar part is also in a treble clef with a 4/4 time signature and features a simple bass line of quarter notes. A circled '8' is placed below the first measure of the guitar part.

3

8

Detailed description: This block contains measures 3 and 4. The Flute part continues with eighth-note patterns. The Guitar part continues with quarter notes. A circled '8' is placed below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 and 6. The Flute part continues with eighth-note patterns. The Guitar part continues with quarter notes. A circled '8' is placed below the first measure of the guitar part.

7

8

Detailed description: This block contains measures 7 and 8. The Flute part continues with eighth-note patterns. The Guitar part continues with quarter notes. A circled '8' is placed below the first measure of the guitar part.

9

8

Detailed description: This block contains measures 9 and 10. The Flute part continues with eighth-note patterns. The Guitar part continues with quarter notes. A circled '8' is placed below the first measure of the guitar part.

11

14

17

20

23

26

Two staves of music. The upper staff (treble clef) contains a complex melodic line with many sixteenth notes and some eighth notes. The lower staff (treble clef) contains a bass line with quarter and eighth notes.

28

Two staves of music. The upper staff (treble clef) continues the complex melodic line from the previous system. The lower staff (treble clef) continues the bass line.

30

Two staves of music. The upper staff (treble clef) continues the complex melodic line. The lower staff (treble clef) continues the bass line, featuring some rests.

32

Two staves of music. The upper staff (treble clef) continues the complex melodic line. The lower staff (treble clef) continues the bass line.

34

Two staves of music. The upper staff (treble clef) shows a first ending (1.) and a second ending (2.) with a repeat sign. The lower staff (treble clef) also shows first and second endings. The first ending leads to a key signature change to one sharp (F#).