



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - high - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1 - high - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8, providing a bass line with eighth notes and rests.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a first ending (marked '1.') and a second ending (marked '2.'). The lower staff is in bass clef with a time signature of 8/8, providing a bass line with eighth notes and rests.

17 8

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8, providing a bass line with eighth notes and rests.

20 8

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8, providing a bass line with eighth notes and rests.

23 8

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a time signature of 8/8, providing a bass line with eighth notes and rests.

26 8

Musical notation for measures 26-27. The top staff (treble clef) contains a melodic line with eighth-note patterns and a quarter note. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes.

28 8

Musical notation for measures 28-29. The top staff (treble clef) contains a melodic line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes.

30 8

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes, including rests.

32 8

Musical notation for measures 32-33. The top staff (treble clef) contains a melodic line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes, including rests.

34 8

Musical notation for measures 34-35. The top staff (treble clef) contains a melodic line with eighth-note patterns and a first ending bracket. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes, including rests and a first ending bracket. A second ending is also present.