



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - C major - Version 1 - high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - C major - Version 1 - high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The top staff (treble clef) features a complex melodic line with many sixteenth notes and a sharp sign. The bottom staff (treble clef) provides a rhythmic accompaniment with eighth notes and rests.

14

Musical notation for measures 14-16. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and a key signature change to one sharp (F#) in measure 16.

17

Musical notation for measures 17-19. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. The top staff features a dense texture of sixteenth notes. The bottom staff continues with eighth-note accompaniment, including some chromatic movement.

23

Musical notation for measures 23-25. The top staff has a melodic line with slurs and accents. The bottom staff provides a rhythmic base with eighth notes and rests.

26

Two staves of music. The upper staff contains a complex melodic line with many sixteenth notes and some eighth notes. The lower staff contains a bass line with quarter and eighth notes.

28

Two staves of music. The upper staff continues the complex melodic line from the previous system. The lower staff continues the bass line.

30

Two staves of music. The upper staff continues the complex melodic line. The lower staff features a bass line with some rests and quarter notes.

32

Two staves of music. The upper staff continues the complex melodic line. The lower staff continues the bass line with quarter notes and rests.

34

Two staves of music. The upper staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The lower staff also shows first and second endings with a repeat sign.