



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - in C) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - in C]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

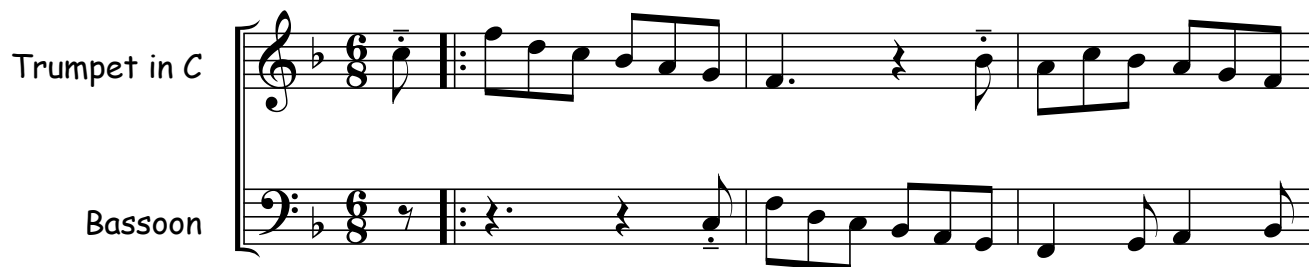
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Bassoon



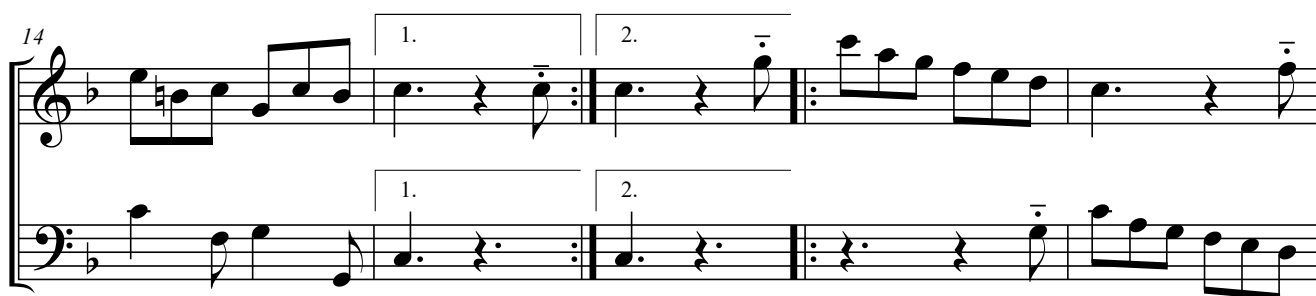
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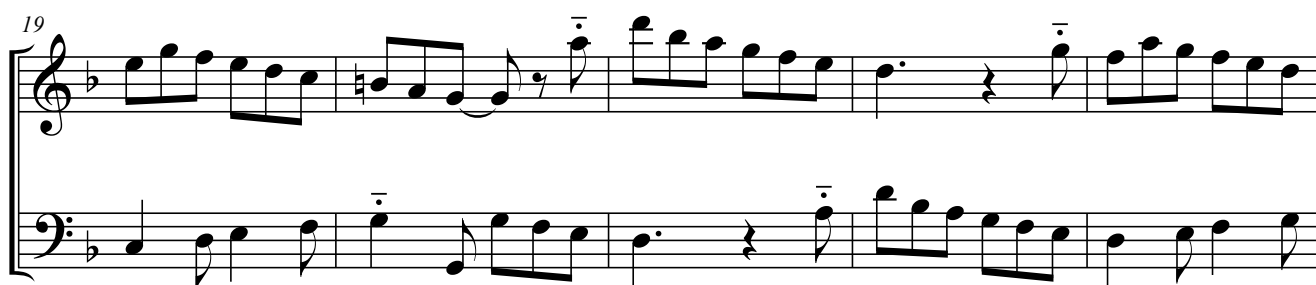
9



14



19



24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is primarily eighth-note based, with some sixteenth-note runs. The bass staff provides a steady accompaniment with dotted rhythms and eighth-note patterns.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes some chromatic movement. The bass staff maintains a consistent accompaniment.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff continues with its accompaniment.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff shows more complex rhythmic patterns, including some sixteenth-note runs. The bass staff continues with its accompaniment.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff concludes with a double bar line and repeat signs, with first and second endings indicated. The bass staff also concludes with a double bar line and repeat signs, with first and second endings indicated.