



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - C major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - C major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The upper staff continues the melodic line with eighth notes and rests. The lower staff features a more active bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The upper staff shows a melodic line with eighth notes and rests. The lower staff has a bass line with quarter and eighth notes.

32

Musical notation for measures 32-35. The upper staff features a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with quarter and eighth notes.

36

Musical notation for measures 36-39. The upper staff features a melodic line with eighth notes and a sharp sign. The lower staff has a bass line with quarter and eighth notes.

40

Musical notation for measures 40-43. The upper staff features a melodic line with eighth notes and a flat sign. The lower staff has a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and quarter notes with some rests.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music continues with eighth and quarter notes.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and quarter notes.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and quarter notes.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and quarter notes.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef. The music features a mix of eighth and quarter notes, ending with a double bar line.