



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - C major - Version 2 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegro [Opus 1-3-2 - C major - Version 2 - high notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Alto Recorder and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes. The bass clef staff features a more active accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth notes. The bass clef staff has a steady accompaniment of quarter notes.

32

Musical notation for measures 32-35. The treble clef staff features a complex melodic line with many sixteenth notes. The bass clef staff has a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. The treble clef staff contains a very active melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment of quarter notes.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line with eighth notes and a flat sign. The bass clef staff has a simple accompaniment of quarter notes.

44

Musical notation for measures 44-47. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

48

Musical notation for measures 48-51. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

56

Musical notation for measures 56-59. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff has a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.