



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - F major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - F major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

9

14

19

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff contains a melodic line that ends with a double bar line and a repeat sign. Above the staff, there are two first endings labeled '1.' and '2.'. The lower staff contains a bass line that also ends with a double bar line and a repeat sign. Above the staff, there are two first endings labeled '1.' and '2.'.