



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - F major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - F major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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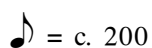
- listen to the audio
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- comment
- contact the artist

# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Guitar

Bassoon



4

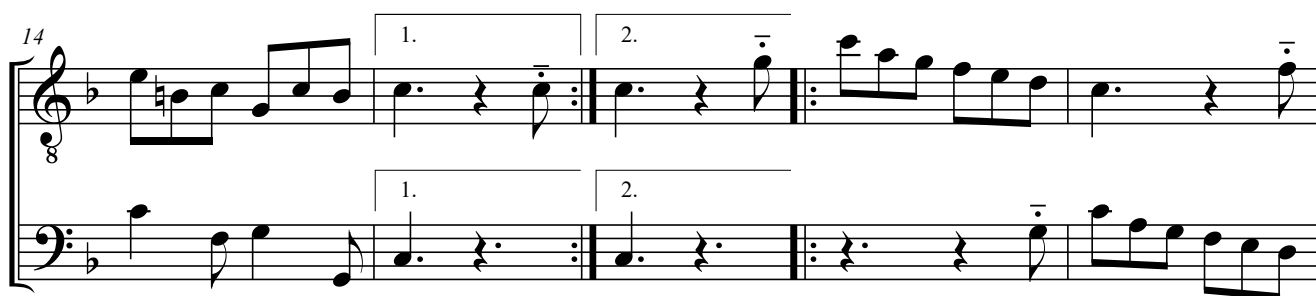


9

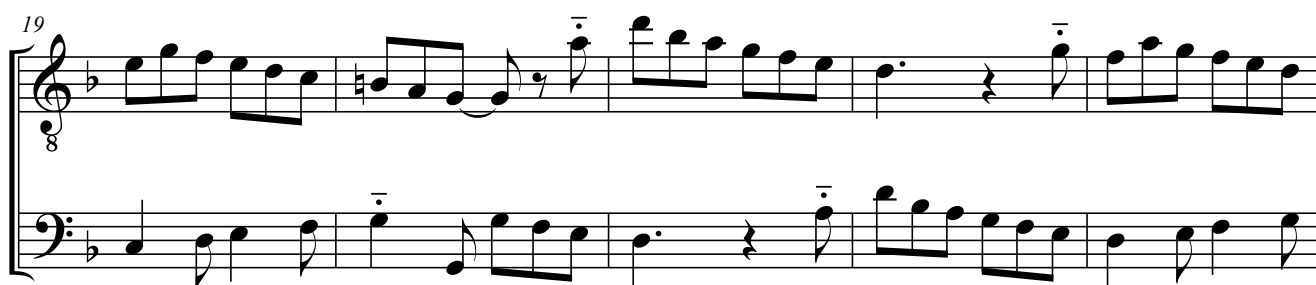


14

1. 2.



19



24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment with dotted rhythms.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues the accompaniment with eighth notes and dotted rhythms.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the accompaniment with eighth notes and dotted rhythms.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff includes first and second endings, indicated by '1.' and '2.' above the notes. The bass staff also includes first and second endings. The piece concludes with a double bar line.