



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - C major - Version 1 - in Eb) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - C major - Version 1 - in Eb]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb

Bassoon

3

5

7

9

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 26 features a treble staff with eighth-note patterns and a bass staff with a dotted quarter note followed by eighth notes. Measure 27 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 29 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 30 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 31 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 32 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 33 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 34 features a treble staff with eighth-note patterns and a bass staff with eighth notes. Measure 35 continues the treble staff's eighth-note patterns and the bass staff's eighth-note accompaniment. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.